

# Polyphony Lit's Summer Editing Apprenticeship, 2024

## Program Details

### Before the Class

- For this class, we use the online learning platform Canvas.
- There are no course pre-readings or viewings prior to the start of the course.

### Class Schedule

- Week 1 (June 23-29): Students will study poetry readings and sample editorial commentary. There will be a live class with our Executive Director, David Galloway, on Wednesday, June 26th, at 8 pm ET. This class will focus on poetry and will run for 75 minutes.
- Week 2: (June 30-July 6): Students will study fiction readings and sample editorial commentary. There will be a live class with David Galloway on Wednesday, July 3rd, at 8 pm ET. This class will focus on fiction and will run for 75 minutes.
- Week 3 (July 7-13): Students will study creative nonfiction readings and sample editorial commentary. There will be a live class with David Galloway on Wednesday, July 10th, at 8 pm ET. This class will focus on creative nonfiction and will run for 75 minutes.
- Week 4 (July 14-20): Students will begin commenting on live submissions in Submittable and will receive direct feedback from the teaching assistants. There will be a live class on editing on Wednesday, July 17th, at 8 pm ET. This class will feature a professional editor from outside Polyphony who will offer a Q&A session for 75 minutes.
- Week 5 (July 21-27): Students will move on to advanced literary editing and will continue commenting on live submissions, while the teaching assistants provide feedback. There will be a live class on editing on Wednesday, July 24th, at 8 pm ET. This class will feature a panel of existing Polyphony editors who will offer a Q&A session for 75 minutes.
- If you cannot make it to the live classes, do not worry! A recording of the classes will be made available in Canvas. The Zoom link for your class meetings will be listed in your Canvas classroom.

### Course Pacing & Time Commitment

- You should expect to spend between 3-4 hours per week reading, writing, and/or providing feedback in this workshop, not including your weekly Zoom meeting. David

Galloway, your instructor, will post a weekly lesson in your Canvas classroom with readings, videos, and writing exercises & workshops.

- Being an active and engaged participant in an online workshop course requires discipline, motivation, collaboration, and organization. Although there is flexibility in the course schedule, we expect students to follow class participation and attendance policies as well as Polyphony Lit and Canvas requirements and codes of conduct.

### **Technology Requirements**

- A stable, high-speed Internet connection (at least 25Mbps)

### **Seeking Further Information or Clarifying Questions**

- We're happy to help. Please email [info@polyphonylit.org](mailto:info@polyphonylit.org)